ave led to bad or hur feelings, yet As far 25 Ways to improve Clarke's DLOGISTI Washing unhouse rights for a coach on the college safe. get a feeling of the school and tom municate at all times with the situa-120Wever Sixer Diana Ma. lone, Director of Athelics said that they will be looking for another nonstaff coach. She added that they were very happy with Mescall's work and sorry to see him go. He saw the lack of Clarke facilities as a disadvantage to the Crusaders playing. However, Rener said that the players would prefer to use the gym at Senior High School for practice as opposed to the renovated Clarke Sym since it won't be regulation size for intercollegiate basketball, therefore not giving Clarke a home-court advantage. Finally, Mescall suggested the installation of a Physical Education Program, at Clarke to build morale and enthusiasm as well as being an answer to student activities. "Most high schools are emphasizing women's athletics and small colleges will have to offer opportunities to meet the programs," although he is also aware of the "financial pinch" small colleges are finding themselves in, due to declining entou. Although no new coach has been ment. chosen for next season, Reiter said that the team has requested the opportunity to interview the coach be-fore he or she is hired, and concluded: "We're very sorry to se Mescall leave. I respect him very highly and we appreciate what he's done for the gin in March of the 1112 Ty breaks that would

phural evenus committee (CEC)

main uncertain after the Univerphungue withdrew its repreproduction from the committee rof pullar from the committee last meeting is currently being a fined by CEC advisor Robert of Loras, with student and to determine if the bulky representatives from each to determine if there is sudent interest at all three much student continue CEC polyn states. at all three continue CEC on the college level. gudgeting has been a main probof the committee since its beginin 1972. Contributions to the budget have been made acording to enrollment in the past, arding to and the University pro-\$2000 apiece and Clarke sindrawal since representatives gh"they weren't getting their mon-"sworth" due to lack of student inpul at CEC-sponsored events. To rectify the differences in mounts of contribution if tri-colgeCEC is continued, two main algnatives have been brought up, cording to Karen Ryker, former Carke cultural events chairperson. per capita enrollment proposal nh a certain amount contributed freach student in the school is the fat suggestion. The second suggesin is to have the same amount set greach college. Ryker said this sysm would have the advantage of ging each school the same power. Equal amounts mean equal votes." Cronin agreed that the budget is one problem they'll have to solve immediately if CEC is continued." program . . it's just too had be can't follow through with it." All games will be double broken
in a two-week time period because
of the reason broads would delig 19. after spring parties, are estimated and pegins practice.

19. after spring paints juniors are spring parties, are spring parties, are spring are as a spring are as a spring for a constant and are as a spring for a constant are a c onnen and one of successiving forward to a successiv ATS AT DEPT. this photograph was not taken in outer space or on Halloween; but in photo by carole bishop Friday evening's fog by Catherine Byrne Hall.

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uture young Young Young Young Young Another inconsistence inconsistence in the committee of the c Another inconsistency in the future of the Tri-College The much Committee (CEC)

budget stems from the source of each school's funding. While Loras and the University contribute from student activity funds, Clarke's CEC contribution comes from adminis-

After discussion among CEC members, a proposal was sent to the Tri-College Executive Board asking for administrative funding at all three colleges. However, the reception by the Board was "not good" according to Ryker. "Their recommendation was to keep CEC running under the same conditions," she reported. "They said if tri-college CEC was to continue to function, the representatives should all be students and the funding should all be from stu-

Ryker, who resigned from her Clarke CEC chairmanship because of other responsibilities, has turned over the duties to seniors Kathy Grove and Sue Reese, thus giving Clarke an all-student representation at the present time. Cronin, who has been the CEC advisor since 1977, said if the committee does continue, it would be a good idea to explore the change to all-student representation and funding. "In terms of logistics it would be best to avoid the committee being accountable to different groups at each school.'

In order for Clarke to obtain additional student funding to meet the CEC contribution, CSA student dues would have to be raised approximately \$3 per person according to CSA treasurer Ellen Bach-

Control of the CEC budget alter-

nates between the three colleges every year but was in Clarke's hands at the time of the University of Dubuque's withdrawal. Records show \$2500 left in the budget but in actuality there is \$1500 in the CEC account. According to Ryker, this is because Loras "inadvertantly" did not contribute the second semester's \$1000 after the University withdrew from the committee. She said if CEC continues, Loras will owe the \$1000 but if CEC is not continued, Clarke and the University will divide the remaining funds.

Ryker would like to "see results" with the money left in the budget and spend it on another event. But since others on the committee want to wait and see if there is interest in continuing CEC and then "set the machinery in motion" next year, she is afraid no results will be visible. "My concern is that justice is done," she said. "I'm afraid nothing will happen if we leave it sit for a year."

Continuing the tri-college CEC would have many advantages according to Ryker. "Pooling our monies allows us to bring more expensive events to Dubuque than any of the colleges could afford by themselves," she said. "We should try to keep some tri-college cooperation, at least in the name of the tri-colleg-

photo by carole bishop

Representatives from the New City organization Paul Sebron, deputy director, (left) and Rudolph Harper, executive director gave a presentation last Thursday concerning community action and issues. New City is the organization that Clarke senior Mary Casey, a sociology/social work major, worked for last summer (see Nov. 17, 1978 Courier) on the South Side of

Vol. L(B) No. 19

CLARKE COLLEGE, Dubuque, Iowa

March 2, 1979

CSA dues may be increased

Because of increasing annual costs, Clarke Student Association (CSA) dues may be raised next fall, according to CSA Executive Cound members who met February 22. The dues, presently \$25 for fullime students and \$13.50 for parttime students, cover the costs of identification cards, directories, CA activity ticket booklets, class dues, and CSA treasury contribu-

Possible ways of cutting back the apected increase, including eliminating pictures and unnecessary inbination from the student directories and making student identification cards more permanent, allowing them to be used for four years, were also discussed.

In other business, the council reported on the Dialog Day follow-up process. Sally Feehan, CSA president, reported that many suggestions dealt with keeping students informed of CSA business and activities. A proposal was then passed for Executive Council members to set up question-answer sessions with any interested students every Sunday night after Council meetings at 5:45 in the cafeteria.

Athletics ranked low by alumnae

Six per cent of the Clarke alum- 1912. The classes most represented nae feel athletics and team sports will be of number one importance to future Clarke students. The remaining 94% rank athletics and team sports very low.

The above was one result of a re-cent survey sent to approximately 5300 active Clarke alumnae. There were 1401 responses accounting for 19% of the selected alumni. Responses were received from members of all classes, since the class of were those between the years of 1968 and 1971.

Alumnae were asked to rank the value of their Clarke education, the most important aspect of Clarke, what they did or did not appreciate, items that will be important to tomorrow's student, how well Clarke prepared them for the working world, and if they were entering college again would they choose Clarke,

The opportunity for self development at Clarke was ranked most important by 617 respondents. This was followed by academic courses being most important to 358, interaction with faculty most important to 258, spiritual growth and dedication most important to 171, social life to 49, and all women students in classes most important to 45.

and 11 as poor.

Contact with the working world was the area the majority of alumnae felt was lacking at Clarke. The majority also said career counseling was the area in which they were least prepared when entering the job market. Director of Alumni Relations, Becky Reding, said these results were the most interesting in her because Clarke is now in the process of rectifying these situations. There was also a portion or the questionnaire which asked alumnae to make recommendations of companies to assist in expanded career opportunities for students. Reding said "this shows Clarke is making efforts to provide job training, internships and a career planning and preparation program."

Indicating positive feelings about Clarke were the results stating 813 alumnae would attend Clarke if While ranking the overall value of their Clarke education 717 noted it as excellent, 618 as good, 36 as fair they would not attend Clarke and 389 did not know.

Meatless Fridays on Clarke campus

In accordance with Lenten regudays of abstinence, meat will not be served in the Clarke cafeteria or Union.

The \$1000 Dash kick-off was held in the cafeteria last evening. Each student received two books of 10 raffle tickets to sell by the March 31 deadline. The faculty will receive their tickets on March 5. The goal of the CSA-sponsored raffle is \$10,000 with proceeds going toward renovation of the gym and union.

ceive \$1000 worth of merchandise at the store of his/her choice. Students and faculty selling the most tickets will receive prizes. The drawing will be held March 31 at the Parent's Week-end dance.

Tuition raised \$200

Clarke's tuition will rise \$200 for the 1979-80 academic year, an eight per cent increase, according to an announcement made by Clarke President Meneve Dunham last Thursday.

Resident student fees will increase another \$75; \$25 for room and \$50 for board. A resident student sharing a double room will now pay \$4225.

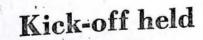
Of 25 private colleges in Iowa only one. Northwestern, has a lower percentage increase than Clarke for next year. For the past three years Clarke's total tuition increase has been 12.9% while other private colleges in Iowa have been near 20%. Dollar-wise only four private colleges in Iowa have lower total tuition figures than Clarke.

According to Jim Pitz, business manager, 60% of a student's tuition money goes toward salaries and utilities. In 1976 \$102,000 was spent on

heat, light and water bills. For the fiscal year ending May 31, 1979, Pitz estimates \$184,000 will be spent on the same items.

Partial funds for the renovation of the gymnasium and a new union will also come from student funds, with the remainder coming from Clarke's plant fund and special fund drives.

Neither Pitz, nor Sister Michail Geary, director of financial aid feel Clarke's enrollment will be hurt by the increase in tuition. Clarke guarantees to meet a student's financial needs through scholarships, grants, loans and work study. The "need" figure is computed from information provided by the family on the Financial Aid Form and is based on college expenses. Assuming a family's income remains the saine a student's need increases as costs increase.



The winning ticket holder will re-

oo rairuga rairuda rairud*o* Campus medical care in need of improvement

As the season changes to one with more probability of sicknesses, a common complaint among Clarke students is the unavailability of medical assistance. The Courier staff seconds this objection and questions the lack of hours and authorization alotted to the staff nurse and doctor.

Under normal sicknesses, most students can hold off seeing the nurse until her office is open. However, even with her restricted hours - students claim she isn't always present. Heading off a cold before it becomes complicated or contagious is essential when living under such close quarters. If the nurse posts hours, students have the right to be able to see her at those times without the inconvenience of periodic stops until she returns.

Similar to cases of most institutional medical workers, their power is limited and often confined to advice rather than treatment. In these cases, students often find it too time-consuming to rest and continue their duties, therefore worsening their ailments.

A final criticism regarding the health services at Clarke is the questionability of certain diagnosis. It appears that students and faculty have been sent away with "mere head colds," only to seek a second opinion and discover it was a much more serious illness, even requiring extensive treat-

The medical services in a school of higher education is a minor concern to authorities when enrollment and cirriculum difficulties are prominent factors. Yet, protection of student health is essential for excellent performance and a sound living environment among residents of the college. The Courier encourages both students and administrators to probe this problem deeper in order to obtain the adequate medical attention deserved.

Black comedy questions choices.

By Peggy Hess Arts Columnist

The House of Blue Leaves, by John Guare; A black comedy set in 1965, in a rundown apartment in a rundown apartment in a surburb of New York.

Will you laugh? Hysterically. Will you be shocked? Possibly. Will you like it? Don't ask me. I don't know. That

depends on why you came to the show. House of Blue Leaves is pathetically funny, in a way that is best described as a black comedy. There have been some misconceptions making the rounds about what a black comedy is. First of all, it is not a minstrel show, nor is it a Negro cast. Black comedy is a descriptive term for a particular type of litera-

ture or drama. In theater, the comedy is a ficticious account of a character's attempts to achieve a goal, or fulfill a dream by successfully overcoming obstacles that may get in their way. The black comedy, according to Julius Novick, a critic for the New York Times, "uses the techniques associated with wish-fulfillment to rub in the implication that pain and frustration are going to win after all." So a black comedy, if directed successfully, will make you laugh, and then ask yourself "What's so funny?" The purpose of this sort of humor is to present a hypothetical situation, or a plot which forces a character to make a choice. In the black comedy we see the affect of making the wrong choice.

Guare's House of Blue Leaves is about a middle-aged zoo-keeper who attempts to write "Oscar winning medleys and love themes." He dreams of belonging to the prestigious group of famous people who everyone looks up to. Artie doesn't realize his songs are pitiful. His wife, however, has known this for many years and has had to live with his hopeless dream. Within her a tension has built up between her love for Artie and her pity for him, causing her to go "Bananas," as she is called.

Since Bananas is "dead" for him, Artie takes on a mistress. She encourages him in his song writing, not only because she thinks his tunes are "unadulterated heaven," but especially because she sees them as her ticket to Hollywood to become one of the "famous people." The rest of the characters in

the show represent people in different stage of development within the same sort of dreamworld, Corrina Stroller is the famous starlet who has succeeded at the personal expense of her sense of hearing. The cost for fame has been high for her. Billy, the producer who makes peop famous is blind to reality, unable to have a totally committed relationship with anyone. Throughout the course of the play we realize that he has survived the death of two loved ones, and is still able to quickly switch his affections to yet a third girlfriend.

COLL

Ronnie, the son of Artie and Bananas, is desperately trying to fulfill his dream: He is determined to blow up the pope so that he may become famous through the mass media coverage.

To show how people could act this way, Guare has juxtaposed the theme of the breakdown of long-standing institutions that occurred in the 1960's. The religious truths held for so many years were being rebelled against as Vatican II came about. The high ideals of the church seemed to no longer fit the people's way of living, and therefore they were breaking down, leaving very little for people to cling to for security. The military service no longer held the romantic eye of the young rebels who suddenly realized that a piece of land may not be worth killing or being killed for. The mass media had taken over and begun to rule people's lives by the mid 60's. It had distorted our image of ourselves and our values. Guare considers the upheaval of these institutions and writes a painfully funny drama about the chaos of the times. The black side of the play is the effect of this chaos on people like Artie who exist in a pathetically hopeless dream.

With the decay of the institutions and no where to turn for guidance, Artic is caught in a trap, a zoo. What does a man do in this situation? That's what the playwright answers from his point of view. The audience must then ask themselves, "Why does Artie make the choices he does? Are they the right choices? Did he event have a choice?" And hopefully, we'll ask "What would I do if I were in this situation?" or "Am I in this sort of a situation and like Artie, don't even know it?" We can't pretend to know the answers, but a play such as this will hopefully lead us to the point where we ask the

So in answer to your question "Will I like it?", I still don't know. But I do believe that this play is worthwhile for its message, and its potential effect

Member Associated Collegiate Press.

Published weekly during the school year except during Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

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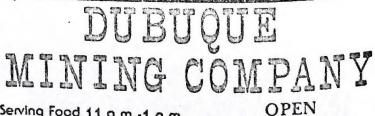
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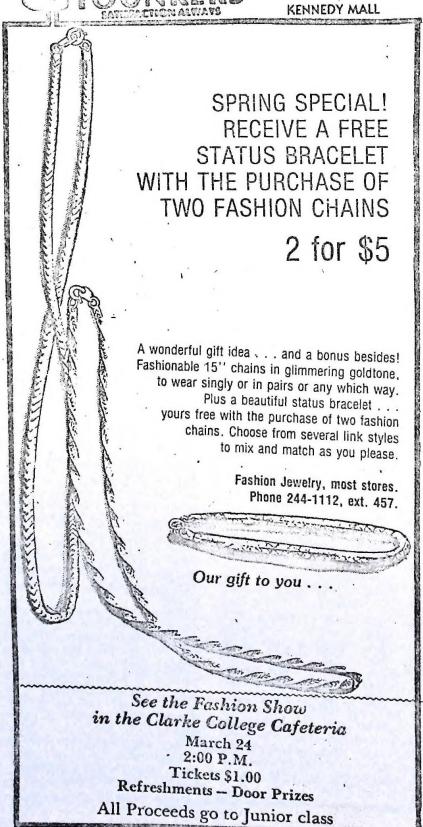
Expires 3/9/79 Expires

The fire safety photo story and editorial in the last issue of the Courier are provocative to say the least. Assuming the pictures were not staged, I commend the Courier for astute investigative photo-journalism. Who can deny the on-thespot record of popcorn popping, of electrical wires entwined around the desk leg, of electric cable clustered into the wall outlet as a disregard of fire safety regulations?

The question seems to surface as to whose responsibility it is to enforce fire regulations. The editorial reminds us that resident advisors are supposed to conduct an inspection each semester. Courier readers should know that although no formal inspections have taken place, some informal visits have. (Anyone knows that a scheduled inspection of a room would reveal no violations of the Fire Safety regulations). But during these informal visits, whenever violations of fire safety were brought to the attention of students, the latter were most cooperative in correcting the inappropriate use of electrical cords and appliances. Since the corrections were made, there was no need to bring any students to any House Council for violations. Appearing before a House Council is required only if the student neglects to correct the situa-

The Courier photographs make it appear that violations still exist. Consequently, I will ask the resident staff to conduct more informal inspections. Obviously, all the visits in the world won't right the situation; only the concerted efforts of all can prevent fire safety violations. I join the Courier in urging conscientious, personal responsibility in this matter. To this end, I request each student to read and observe the fire safety regulations on pages 14 and 15 in the current Student Bulletin. To adapt the old saying that a chain is as strong as its weakest link, our collective fire safety is as good as the poorest observance of fire safety regulations.

Sister Therese Mackin, BVM Dean of Students



Going...going...Gong

Hollywood paid a visit to the Clarke campus last week.

The College's rendition of the al ways-zany "Gong Show" gave the local talent an opportunity to show off their stuff and provided a few laughs for those students suffering from academic fatigue.

The hour-long program, sponsored by the Clarke Student Association (CSA), included a dozen acts, from an authentic Irish jig performed by junior Colleen Ford, to a special appearance from the College's resident "Blues Brothers," seniors Karen Schubert and Marty Wa-

Over one hundred students and Clarke staff members attended the premiere showing. The response appeared to be quite favorable.

"I never realized there were so many hams at Clarke," mused one freshman in the audience. "This kind of an activity can really pick up your spirits in the midst of this con-

tinuous cold weather," she added.
Judging the talent were sophomores Janet McCarthy and Jenny Parkin; Larry James, food service director; and Admissions Director Ed Reger.

Annette Reiter, sophomore (upper left) took third place honors with a song she wrote and composed herself. Sophomore Anne Whitehead (lower left) demonstrates the "T.M. technique" assisted by classmates (l-r) Sue Burns, Margaret McMi-chael and Chelley Vician. Their performance gave the group a second place finish. Sister Alice Kerrigan (upper right) displays her winning style as she plays the piano and taps to the tune of "Bye, Bye Blues." Sister Alice took top prize in the first Clarke Gong Show held Wednesday night, February 21, in the student union. Master of Ceremonies, Ju-nior Margaret Doyle (lower right) tries to keep her head on straight following taunts from hecklers in the

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choices.

photo by tamniy edens The editorial staff of the Courier has named Crusader team captain. Annette Reiter, Player of the Year for the 1978-79 season. Reiter was named most valuable player by coach, Ron Mescall for her outstanding performance as starting guard. In her second year with the Crusaders.

Reiter totalled 212 points and 161 rebounds to lead the team to a 7-7

photo by tammy edens First year cheerleaders demonstrate their spirit at a recent Crusader basketball game. Front row (l-r) Sue Forsberg, Peggy Frank, and Susan Michelle Thompson. Second Row (l-r) Karen Colsch, Kim Whittaker, Becky O'Hare, Kim Welnetz and Luz Rosado. Top, Roberta Connelly.

Stats tell Crusader history

Clarke's campus four years ago.

led the total number of points scored for a second consecutiveyear, with 261 points and 161 rebounds. These scores come close only to Sue Smith in the 1976-77 season, who totalled 232 points. Last year Reiter achieved a total of 291 points and 218 rebounds.

Cindy Bell, with 175 total points, Becky Horsfield, with 165 and Laura Redding, 139, follow Reiter with the next highest total points scored. All three are first-year play-

On the average, for her second year of play, Sherri Hyde follows Reiter with a total of 192 points for two years. During the 1976-77 season, Peg Smith gained 149 points, plus those from this year - she ollows Hyde in total points.

Crusader rebounds were consid-

Softball team numbers 25

Practice begins March 19 tor Crusader softball. This season's schedule inclues 14 games.

The pre-season roster lists 25 players; 10 of them returning Crusader veterans. Player-coach Tammy Edens said, without seeing the newcomers, "our strength lies in batting and our weakness in pitching." Leading the batters will be catcher Sheila Highland, a junior, who last year batted .541. She was followed by Edens with a .478, Sherri Hyde, .476; Max Kollasch, .458; Beth Boddicker, .438 and Annette Reiter, .407. All of these players are returning this season.

Again considering only the veterans Edens said the pitching crew will be composed of Reiter, Peg Smith, Mary Lyons, Edens and Kollasch. With 19 players expressing interest in first base Edens feels the Crusader infield should be strong.

The March 19 practice will begin a two week conditioning period to be followed by regular practices. The Crusaders first game is a double-header at Augustana on

New equipment including hats, jackets, softballs and rule books have been purchased for this year's team. The players earned their warm-up jackets by selling M&Ms last fall.

Assisting player-coachers Edens and Kollasch will be Dr. Mary Guest. Guest, who has volunteered her time, will serve as team moderator and as mediator between the players and coaches.

79 season with a .500 record for the

first lime since women's intercollegiate basketball was reinstated on Team captain, Annette Reiter

Ballard, Kathy Bell, Cindy Heck, Mary Ann 189 Horsfield, Becky Hyde, Sherri McDonough, Eileen Redding, Laura Reiter, Annette Running, Susan Schnier, Cindy Smith, Peg Trifone, Jean

Vitale, Christy

erably less this year compared to 757 in 1977; 557 in 1976 and finishing this year with only 391. The 1976

Mescall, as well as a "cooperating team." Mescall and team members are grateful for Reiter's determinaseason led fouls with 391, followed tion and unanimously agree on her by 272 in 1977 and only 247 in 1978. value to the team's achievements. Reiter attributes this year's suc-

cess to the devotedness of Coach

students Nancy Blume and

The Exercise Salon" as part of th

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Calorie Encounters of the Worst

H," a seminar sponsored by the

union Department in honor of

timal Nutrition Week was held

a Tuesday at 7 p.m. in the cafe-

The workshop consisted of six dif-

ant stations, each dealing with a

Ettent aspect of weight control.

At The First Step" visitors re-

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Which Food Will You Choose?"

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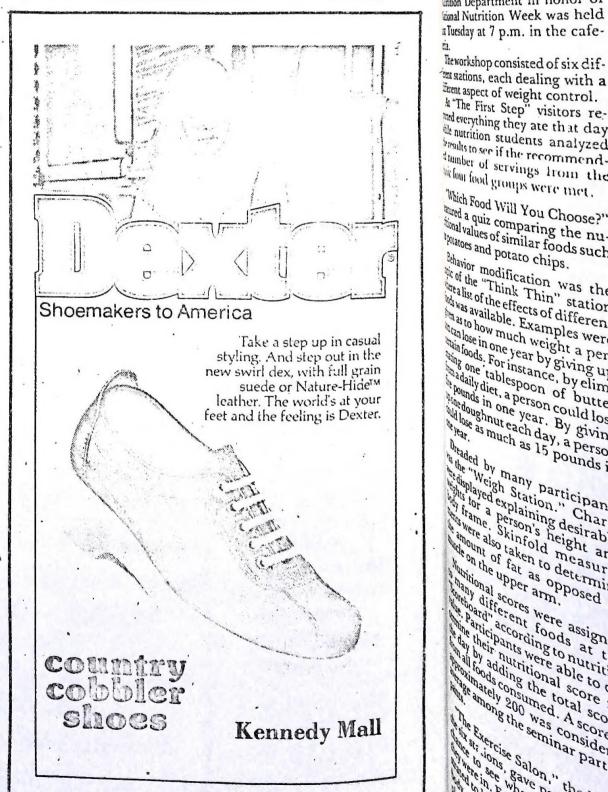
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Cheerleaders promote enthusiasm

Under the direction of Sister Diana Malone, the Clarke Cheerleaders appeared for the first time at the 1978-79 basketball season. Fresh- call's reaction to the cheerleaders man Becky O'Hare and sophomore Sue Thompson led the girls, shaping them into experienced "cheerleaders."

Generally, the girls practiced twice a week for an hour and a half. At the beginning games, the cheerleaders had difficulty coordinating the cheers because they were still working on the basics. Forgotten lines and tumbling pyramids were a common site.

Uniforms were paid for by the individual girls, although they've sponsored a couple of fund drives to partially reimburse themselves. The girls will also be selling popcorn at the softball games to raise money.

The cheerleaders were at their best when crowds of people cheered with them. There were always a few faithful fans and occasionally, they were accompanied by the upper classman's kazoos. The liveliest nights were at the Clarke/Loras basketball games that drew multitudes of people. Yet, as the season ended, fans were more spared, and

the cheerleaders had a difficult time becoming enthusiastic.

Both the players and coach Meswas positive. Mescall welcomed their presence and was grateful for their efforts. The players looked at the cheerleaders as a boost to their morale. As one player commented, "It was nice to know that people cared enough to cheer us on!

The cheerleader's attendance ac every game raised the spirits of both the team and the crowds.

Glad that the season ended, O'Hare reported, "Generally, the girls were cooperative and devoted. It was an enjoyable experience — but a lot of work." The entire squad, especially Becky and Sue, deserve much credit for their efforts to raise the spirits of everyone.

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